



### Comments on the sample test

Part 1	
Rodrigo	Ollin
<p>Rodrigo gives clear and appropriate short answers to the first two questions.</p> <p>For the third question – <i>How good are you at organising your time?</i> – Rodrigo also gives a clear and relevant answer. <a href="#">The first thing he says – that’s a good question</a> – gives him a few seconds to think about what he is going to say. It’s fine to use ‘fillers’ like these, as we do it in everyday conversation.</p> <p><a href="#">Rodrigo then shows a good range of vocabulary</a>: <i>I keep <b>putting things off</b> to the end and <b>procrastinating</b> and that kind of stuff. I try to <b>set deadlines</b> but ...</i></p> <p>Rodrigo could perhaps have said a little more in answer to the third question. An example of when he has ‘put something off’, for instance, would have shown his ability to talk about something in detail. However, his answers were generally of a reasonable length for Part 1.</p>	<p>Ollin also gives clear and appropriate short answers to the first two questions.</p> <p>For the third question – <i>Do you have much opportunity to travel?</i> – Ollin’s answer is clear and relevant. She begins in a very natural conversational way by <a href="#">laughing and saying <i>Yes, luckily I have.</i></a> The rest of her answer is accurate and appropriate.</p> <p>As with Rodrigo, she could perhaps have said a little more in answer to this third question. Some details about places she has been to would have shown she is able to talk about something in detail, as well as at a general level.</p>
<p><b>Part 1 tips</b></p> <ul style="list-style-type: none"> <li>• practise giving information about yourself</li> <li>• give a few details as well as general information</li> <li>• give short answers, but be prepared to extend them</li> <li>• don’t memorise answers about yourself – this will sound unnatural.</li> </ul>	

Part 2	
Rodrigo	Ollin
<p>In the first task of Part 2 (<i>how common these situations are in your country</i>), Rodrigo performs well in terms of Interactive Communication. For example, he asks Ollin questions, and links his contributions to what Ollin has said. The range of Grammar and Vocabulary that Rodrigo uses is not particularly wide, but sufficient for the task.</p>	<p>In the first task of Part 2 (<i>how common these situations are in your country</i>), Ollin responds easily and appropriately too. Although she says less than Rodrigo, she does well in terms of Interactive Communication.</p>

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In the second task of Part 2 (*issues relating to working in the food industry for a documentary*), Rodrigo again starts the discussion in an effective way.

He also links his comments with what Ollin says in an effective way: e.g. *I agree because picture B's more fast food, something quickly in the move, whereas picture A is more like enjoying a meal, a social event. So, yeah, I think you're absolutely right about it.*

### General comments on Part 2

Rodrigo uses a fairly good range of Grammar and Vocabulary in this part. He makes very few errors, but he could probably be a little more ambitious in the words and structures he uses.

In terms of Discourse Management, Rodrigo's contributions are relevant and coherent, and he makes effective use of linking and organising words and phrases (e.g. *whereas*, *but what caught my attention was*).

Rodrigo's Pronunciation is always intelligible, and gets his meaning across effectively.

In this part, Rodrigo shows his ability to interact effectively and negotiate an agreement, so he would score well on

In the second task of Part 2 (*issues relating to working in the food industry for a documentary*), Ollin responds to Rodrigo's first question like this: *it represents, I think, the whole fast food economy, which might not be representative for the whole food industry, but it's still a very important aspect of it...*

Despite the minor grammatical error (*representative for*), this comment contains a level of vocabulary and grammar) which *Cambridge English: Proficiency* candidates are expected to be able to use. It also shows that Ollin is able to deal with abstract ideas in a clear and fluent way.

In her next comment, Ollin shows good use of sentence stress to get her meaning across: ... *comparing that picture, for example, to picture A.*

### General comments on Part 2

Ollin makes a few small grammatical errors in this part, but she uses a good range of Grammar quite effectively. She also uses a good range of appropriately abstract Vocabulary for this kind of *Cambridge English: Proficiency* task.

Although Ollin usually leaves it to Rodrigo to start the discussion and to bring it to a conclusion, she listens carefully to what he says and responds appropriately. So, although Ollin's role in the interaction is a little different from Rodrigo's, she takes part effectively, and so does well in terms of Interactive Communication.



Interactive Communication.
<p><b>Part 2 tips</b></p> <ul style="list-style-type: none"> <li>remember that the first task in Part 2 helps you to become familiar with the pictures</li> <li>remember that the second task in Part 2 has a different focus from the first task – it’s usually more abstract</li> <li>if you can’t remember all the instructions, check with the other candidate or the interlocutor</li> <li>listen carefully and link what you say to what the other candidate says</li> <li>discuss all the pictures in some detail before you try to reach a decision.</li> </ul>

Part 3	
Rodrigo	Ollin
<p><b>Question following Ollin’s 2-minute talk</b></p> <p>Rodrigo’s response to this question is adequate. <u>By using <i>although</i></u>, he shows he can use a fairly complex grammatical structure. <u>He also shows some range in his vocabulary</u> – <i>so I can gauge what I want to do.</i></p> <p><b>First part – 2-minute talk</b></p> <p>Rodrigo uses a fair range of Grammatical structures – e.g. <u><i>Facebook at the beginning used to be just about talking to people ... but nowadays the first things you see are ...; you have left-wing newspapers as opposed to right-wing.</i></u> He also shows an adequate range of Vocabulary to be able to discuss the topic. However, he is sometimes not very accurate in his use of certain words and phrases – e.g. <u><i>a consumption society</i></u> (which should be a <i>consumer</i> society).</p> <p>In terms of Discourse Management, Rodrigo does quite well. <u>He introduces the topic effectively by stating the question</u> – <i>so the question is about ...</i>. Then he makes use of the ideas on the card to organise his talk and help him keep going, and he expresses his ideas</p>	<p><b>First part – 2-minute talk</b></p> <p>Ollin makes a few small grammatical errors, but she generally maintains good control of her Grammar. <u>She also attempts a few quite complex sentences:</u> e.g. <i>it’s very important that you decide on something because you are convinced by it and not because someone else convinced you <u>for</u> that.</i> The preposition error at the end here is only minor.</p> <p>Ollin’s Pronunciation is always intelligible, and she makes good use of sentence stress to get her meaning across. There are occasional errors with individual sounds and word stress (e.g. <u><i>persuaded</i></u>), but these never make her unclear.</p> <p>Ollin does quite well in Discourse Management. She speaks for the full 2 minutes, and what she says is relevant and generally well organised. <u>By starting with the sentence <i>I think it’s a really interesting question ... well, of course it’s a very personal question</i></u>, Ollin gives herself a little time to think about what she’s going to say. <u>She uses simple but effective words and phrases to connect the different points she makes</u> – e.g. <i>you</i></p>



in a way that is generally clear.

### **Question following Rodrigo's 2-minute talk**

Rodrigo links the point he makes to Ollin's previous comment, but then develops it further. So, he does well in terms of Interactive Communication. However, what he says becomes a little unclear, and, also, he could probably have said a little more.

### **Final discussion**

Rodrigo again shows he can use a fair range of Grammatical structures with accuracy – e.g. *I don't like being told what I have to do*. He also uses a range of Vocabulary – e.g. *I find it tricky to decide and to come to terms with*.

In terms of Discourse Management, his contributions are clear and appropriate, and he uses a good range of linking words and phrases to help him organise what he says – e.g. *the first thing that came into my mind was ...; on one hand ...but on the other hand ...*

*always have to be able to ... defend your own opinions and you can only do so if you actually decided to do it by yourself....*

### **Question following Ollin's 2-minute talk**

Ollin seems surprised to be asked this follow-up question and spends about 10 seconds hesitating over what to say. What she says eventually is fine, but without the hesitation she could have displayed more of her ability in English.

### **Question following Rodrigo's 2-minute talk**

Ollin is ready to answer this question and makes her point in a clear and precise way. She shows her ability to construct more complex sentences and to use more advanced vocabulary – e.g. *not just concerning violence but also other aspects .... small children might not be mature enough to think about and to realise what it means*.

Ollin probably has time to say a little more here. She could perhaps have given an example to illustrate her point.

### **Final discussion**

Ollin again shows she can use some fairly complex Grammatical forms in a largely accurate way, and she uses some good Cambridge English: Proficiency level Vocabulary – e.g. *I actually feel mostly **overwhelmed***.

In terms of Discourse Management, her comments are always relevant and clear, although she could probably have said a little more.

She interacts naturally and effectively with the interlocutor and the other



	candidate. <a href="#">She clearly links what she says to Rodrigo's contributions</a> – e.g. <i>and, as you said, Fair Trade.</i>
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### Part 3 tips

- in the 2-minute talk, make sure you discuss the question on the card
- use the words on the card if you feel they will help you organise your ideas
- try to speak for the full time given in each part of the test
- give detailed examples, as well as expressing general ideas
- practise giving 2-minute talks on a range of topics.

Overall	
Rodrigo	Ollin
<p><b>Grammar:</b> Throughout the test Rodrigo uses a fairly good range of grammatical structures. He makes occasional errors but none of these affect the clarity of what he says. To score top marks, he would probably need to show a wider range of grammatical structures.</p> <p><b>Vocabulary:</b> Rodrigo uses a fairly wide range of appropriate words and phrases. Sometimes, the way he uses vocabulary isn't quite correct, but what he means is always clear. To receive top marks, he would probably have to show a wider range of vocabulary.</p> <p><b>Discourse Management:</b> Rodrigo's contributions are always relevant and clear. He makes good use of detailed examples, but also speaks at a more general level. He uses linking words and phrases effectively to organise his ideas. To score top marks, he would probably need to say a little more and with greater fluency.</p> <p><b>Pronunciation:</b> Although certain individual sounds are influenced by his first language, Rodrigo is always intelligible, and he sometimes uses stress and intonation well to get across the points he makes.</p> <p><b>Interactive Communication:</b> Rodrigo interacts easily with the other candidate</p>	<p><b>Grammar:</b> Ollin uses a good range of grammatical structures all through the test. She makes a few errors but none of these affect the clarity of what she says. To score top marks, she would probably need to show a wider range of grammatical structures.</p> <p><b>Vocabulary:</b> Ollin uses a good range of appropriate words and phrases, although occasionally they are not used entirely accurately. Ollin appears to have a good knowledge of vocabulary, but to score top marks, she would probably need to demonstrate what she knows more often.</p> <p><b>Discourse Management:</b> Ollin's contributions are always relevant and clear. She speaks particularly well at a more general level, but would also benefit from making greater use of detailed examples. She organises what she says effectively and uses linking words and phrases to do this. To score top marks, she would probably need to say a little more.</p> <p><b>Pronunciation:</b> Although certain individual sounds and word stress are influenced by her first language, Ollin is always intelligible, and she sometimes uses stress and intonation well to make her points.</p> <p><b>Interactive Communication:</b> Ollin</p>



and the interlocutor. He takes the initiative, makes effective links with what the other candidate says and develops points in new directions.

**Global Achievement:** Rodrigo generally answers the questions well. He shows he is able to discuss a wide range of topics and to express some fairly complex ideas in a clear way, though he is not always very fluent or accurate in his use of language when dealing with certain unfamiliar topics.

interacts easily with the other candidate and the interlocutor. She links what she says to Rodrigo's contributions in an effective way, and develops points in new directions. To score top marks for this, she may need to take the lead in the discussions a little more.

**Global Achievement:** Ollin generally answers the questions well. She discusses a wide range of topics and expresses some fairly complex ideas clearly, though she is not always very accurate in her use of language when dealing with certain unfamiliar topics.